

# Huntington Fine Arts

THE PROFESSIONAL STUDIO FOR EXCEPTIONAL ART STUDENTS

## MATERIALS LIST

### MATERIALS FOR PAINTING CLASS

OIL COLORS: GRUMBACHER

BURNT SIENNA  
BURNT UMBER  
YELLOW OCHRE  
LEMON YELLOW  
CADMIUM YELLOW MEDIUM  
CADMIUM YELLOW LIGHT  
CADMIUM RED LIGHT  
CADMIUM RED  
THIO VIOLET

VIRIDIAN GREEN  
SAP GREEN  
FRENCH ULTRAMARINE BLUE  
and/or  
COBALT BLUE  
PRUSSIAN BLUE  
ALIZARIN CRIMSON  
DIOXAZINE PURPLE  
TITANIUM WHITE (large 1 lb. tube)

BRUSHES: NATURAL BRISTLE \*\*FOR OIL PAINT\*\*

#2, #4, #6 BRIGHTS

#8, #12 AND #14 FLAT

2" or 3" CHIP BRUSHES

PALETTE KNIVES: LIQUITEX #17

STRETCHED CANVAS: 18" x 24" or 20" x 24"

Weber TURPENOID 32oz.

PAD OF PALETTE PAPER: 14" x 17" (NO SMALLER)

SMALL CLEAN TIN CANS

A LOT OF CLEAN COTTON RAGS \*\*A NEW RAG FOR EACH CLASS\*\*

### MATERIALS FOR SCULPTURE CLASS

OLD TOWELS FOR COVERING SCULPTURE

### MATERIALS FOR DRAWING CLASS

2 KNEADED ERASERS

2 JUMBO STICKS OF CHARCOAL

MEDIUM SQUARE VINE CHARCOAL- BOX OF 25

\*\*OPTIONAL MATERIALS FOR DRAWING CLASS\*\*

COMPRESSED BLACK CHARCOAL

SET OF WATERCOLORS

SET OF GOUACHE

WHITE SOFT PASTEL

SET OF SOFT PASTELS

BLACK INK OR COLOR INK

ANATOMY BOOK: Anatomy for the Artist: Sarah Simblet

SKETCHBOOK: No smaller than 9" x 12" (any brand)

Materials available at Riebe's Artist Materials (HFA students receive a 20% discount)

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