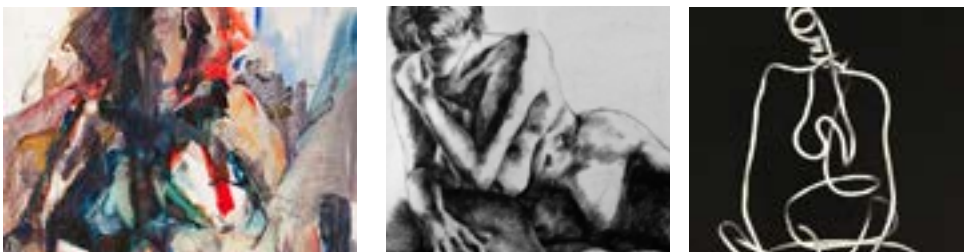


painting, drawing, sculpting the figure



Draw, paint or sculpt from the live model. Create a significant piece of work or a body of work. The model will assume the same pose for the entire class, so each week you can start a new painting, drawing, or sculpture. We encourage the use of other materials to create these pieces. A half-hour critique and lively discussions about each student's work will follow.



painting the still life

Learning about luminosity, transparency, volume, depth and composition while painting a still life is exciting and extremely rewarding. Individually, you will choose your own still life and learn about color and light. Critiques and art history will be part of this program.

installation: working in space

Alternative sites and found materials will spark sculptural studies in space. Students will create large scale works that respond to their site with a "leave no trace" philosophy. Works will be documented by the student using photography and/or video. Informed by contemporary approaches to installation and environmental art, the student will develop forms and methods that embody their concepts while expanding their awareness and experience of space. Instruction is provided on an individual basis.



landscape

Draw, paint, or sculpt the landscape. Exploring a variety of media, students will meet at designated locations and work "en plein air". Students start with sketchbook drawings and may work towards a larger piece, which can be continued in the studio on a day when the weather is bad. A half-hour critique and lively discussions about each student's work will follow.

digital photography



Students will learn to use their digital cameras both in the program modes and manual functions. Project ideas will include time exposure, using the B-setting as part of the shutter dial, as well as painting with light. Some work with portraiture, both formal and informal. Students provide camera.

portrait

Each week there will be a different model in costume. You will create portraits of people of various ages and ethnicities, learning about the anatomy and proportions of each individual. Charcoal, pastels, oil paints, acrylics, clay... any choice of medium can be used and is encouraged.



young artists (ages 8-13)

Join us this spring for our unique program geared specifically for young aspiring artists. We offer classes in drawing, painting, and sculpture, with one-on-one instruction. Here you will feel the excitement of achievement and discover the fun and creative world of art.

Schedule

July 5 – August 25

tuesday

Landscape 4–7pm

Draw or Paint or Sculpt 7–10pm

wednesday

Young Artists (ages 8-13) 4–6pm

Digital Photography 4–7pm

Draw or Paint or Sculpt 7–10pm

thursday

Portrait 4–7pm

Draw or Paint or Sculpt 7–10pm



Huntington Fine Arts

THE PROFESSIONAL STUDIO FOR EXCEPTIONAL ART STUDENTS

Summer Classes

High School & Adult | July 5 – August 25

2016

Drawing | Painting | Sculpture

Digital Photography | Landscape

Installation | Portrait | Young Artists (ages 8-13)

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